EPISODE:2
……
EXCUSE ME.. SUMIKA-SAN? AREN'T YOU A LITTLE TOO CLOSE?

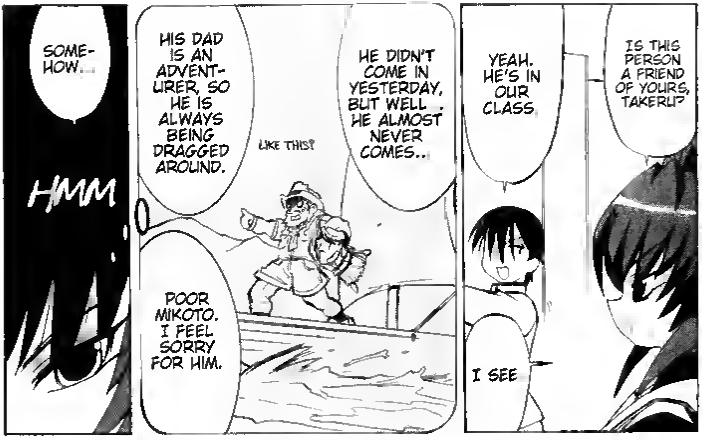
NO!
WHY YOU...
ISN'T THIS ALL RIGHT? IT'S NOT HURTING YOU.
IT'S OKAY. HURRY UP, TAKERU-CHAN.
SUMIKA... CUT IT OUT!
SQUEEZE
MM.
WHAT? YOU'RE PRESSING YOUR BREASTS AGAINST ME!
Oh!
I DID NOTHING OF THE SORT!
SQU ISH
HAHA. I SEE.
IT SEEMS I'M A VERY FORTUNATE PERSON.
?

WHA!?
YOU'RE JEALOUS, AREN'T YOU?
NO IT'S SO EMBARASSING ♡
AHA AHAHA ME BEING JEALOUS
KAGAMI LOOK OUT!
OH, I'M SO EMBARASSED
WHA WHA WHAT ARE YOU TALKING ABOUT!? IT'S NOT THAT!
I SAID I'M NOT!
CLK
WHAM
AGHA!
SUMIKA!?

MORNING.
SLAM
SENSEI, WHAT DO YOU MEAN 'MORNING!?' SUMIKA IS...!!
UHH... KOUZUKI-SENSEI... THAT WAS MEAN...
HAKURYO HIIRAGI ACADEMY PHYSICS TEACHER
KOUZUKI YUUKO
.....
HUMANS ARE VERY STURDY ♡
BUU.

YOU ARE THE RUMORED TRANSFER STUDENT, RIGHT?
LEAN.
HMM..
WELL I'LL BE GOING FIRST.
DON'T BE LATE.
VROOM

AS ALWAYS, I DON'T GET THAT TEACHER.
.....
OWA.
WHAT IS IT, TAKERU-CHAN?
LOOK. IT'S A MOUNTAIN OF LOVE LETTERS.
WOW. THESE ARE ALL FOR YOROI-KUN? THAT IS IMPRESSIVE!
DOCHA
LOOKS LIKE THAT PERSON IS REALLY POPULAR WITH THE GIRLS.
NOPE.
BECAUSE ALL OF THESE... ARE FROM GUYS.
WHAT!?
ガビーン!
DOKI DOKI...
THEY SAY IT WAS DONE OPENLY IN THE WARRIOR AGE...
I NEVER THOUGHT I WOULD SEE IT WITH MY OWN EYES


IS THIS PERSON A FRIEND OF YOURS, TAKERU?
YEAH. HE'S IN OUR CLASS.
I SEE
HE DIDN'T COME IN YESTERDAY, BUT WELL, HE ALMOST NEVER COMES..
LIKE THIS?
HIS DAD IS AN ADVENT-URER, SO HE IS ALWAYS BEING DRAGGED AROUND.
POOR MIKOTO. I FEEL SORRY FOR HIM.
SOME-HOW...
HMM

TAKERU, I'M LOOKING FORWARD TO MEETING HIM!
SHE SEEMS VERY EXPEC-TANT.
GRAB
WELL, LET'S LEAVE THE REST TO MIKOTO.
WAH! CRAP!
DING
DONG
HEY, SHIROGANE KUN. ARE YOU LATE AGAIN? YOU ARE TOO LAID BACK.
AREN'T KAGAMI-SAN AND MITSU-RUGI-SAN LATE TOO BECAUSE OF YOU?

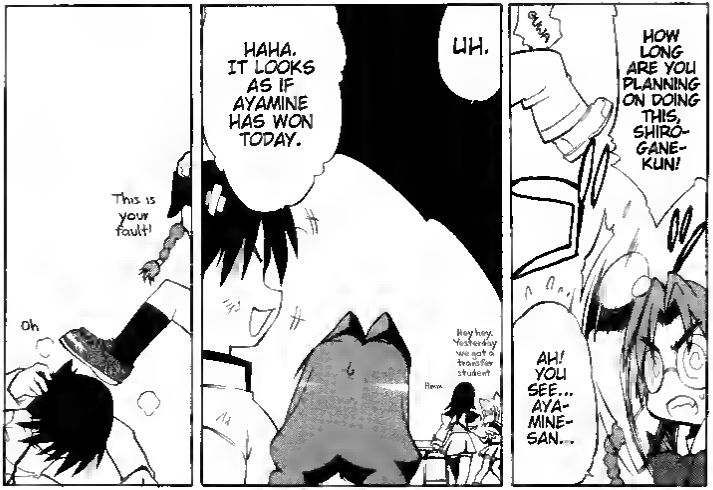
IINCHO: CLASS REPRESENTATIVE

AREN'T YOU AND THE SWIMMING CLUB'S LEADER RIVALS? THAT'S A HUGE GAP BETWEEN YOU TWO.
UNNNN
SNAP
COMPARED TO OUR SWIMMING CLUB WHICH CAN COMPETE ON THE NATIONAL LEVEL...
IINCHO'S LACROSSE CLUB IS CLOSE TO ABOLISH-MENT, DUE TO LACK OF MEMBERS.

Solaris #solaris-ss@irc.rcbyfury.net http://www.mangaworld.org

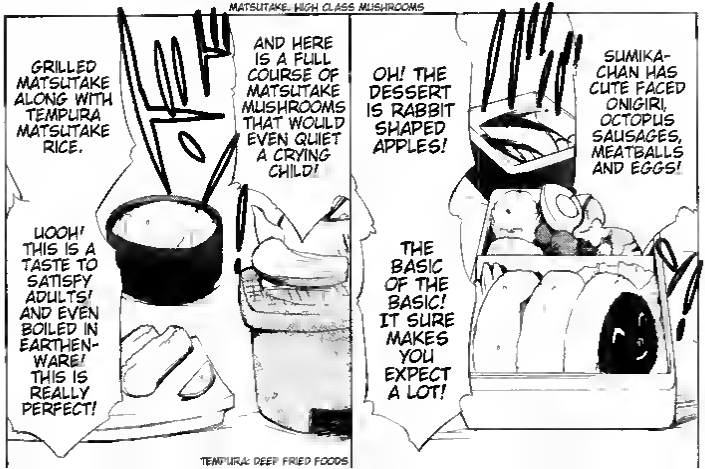
UH... UN...
.....
AH! AAA... AYAMINE SAN!?
AYAMINE KEI
A... AYAMINE SAN, Y YOU'RE LATE!!
AND YOU WERE ABSENT YESTERDAY! WERE YOU PLAYING HOOKY AGAIN?
YEST-ERDAY ...
I GOT LOST.
DON'T LIE WITH SUCH A SERIOUS EXPRE-SSION!
YOU DON'T COME OFTEN, BUT YOU ARE LATE WHEN YOU DO!
...BUT COMING EARLY NOW AND THEN IS NOT SO BAD...
...EH!?

THIS IS A MISUNDERSTANDING!
N... NO!
YOU GET TO SEE SOME GOOD THINGS.


This is your fault!
Oh
HAHA. IT LOOKS AS IF AYAMINE HAS WON TODAY.
UH.
Hey hey, Yesterday we got a transfer student!
Hmm
GASHA
HOW LONG ARE YOU PLANNING ON DOING THIS, SHIROGANE-KUN!
AH! YOU SEE... AYAMINE-SAN...

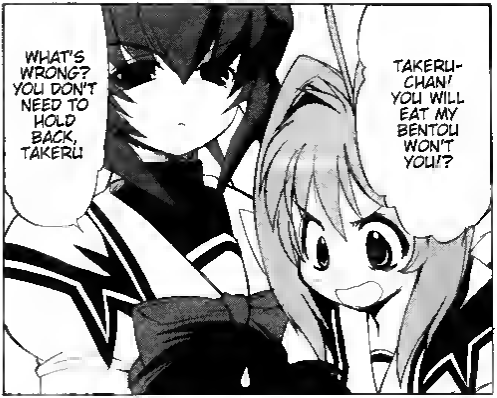
LUNCH BREAK
KAUN
OH. IF I DON'T HURRY, ALL THE BREAD WILL BE SOLD OUT.
ねぇ
TAKERU-CHAN!
ねぇ
TAKERU!

MATSUTAKE, HIGH CLASS MUSHROOMS


GRILLED MATSUTAKE ALONG WITH TEMPURA MATSUTAKE RICE.
AND HERE IS A FULL COURSE OF MATSUTAKE MUSHROOMS THAT WOULD EVEN QUIET A CRYING CHILD!
UOOH! THIS IS A TASTE TO SATISFY ADULTS! AND EVEN BOILED IN EARTHEN-WARE! THIS IS REALLY PERFECT!
OH! THE DESSERT IS RABBIT SHAPED APPLES!
SUMIKA-CHAN HAS CUTE FACED ONIGIRI, OCTOPUS SAUSAGES, MEATBALLS AND EGGS!
THE BASIC OF THE BASIC! IT SURE MAKES YOU EXPECT A LOT!

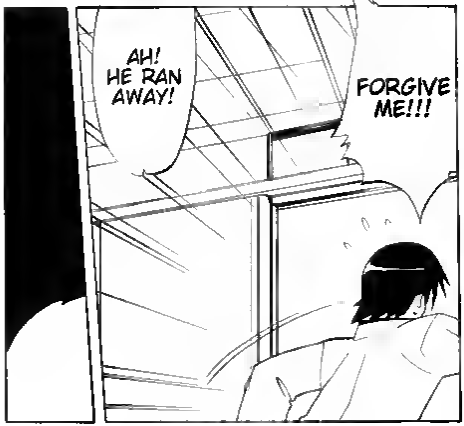
TEMPURA: DEEP FRIED FOODS

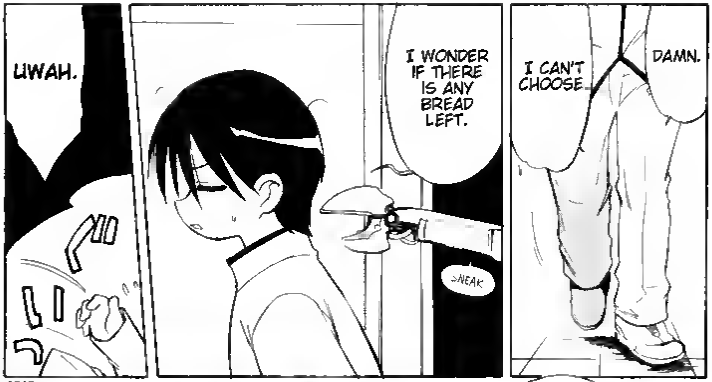
YOROI MIKOTO
MI... MIKOTO!
UWAH! YOU TOOK ME BY SURPRISE!
SUSPICIOUS PERSON!
WHAT IS THIS GOURMET BAMBOO ROLL...
IMPRESSIVE! IN A SENSE, IT'S THE ULTIMATE CHOICE!
THIS IS MITSURUGI MEIYA, A TRANSFER STUDENT.
THIS MORNING THE LOVE LETTERS IN THE SHOE RACK...
OHH.
GEEZ! AYAMINE, ISN'T IT DANGEROUS TO SWING A SWORD LIKE THAT?
EH? YOUR HAIR GREW LONGER..
MIKOTO. MIKOTO.
I SEE SO, I CAN JUST CALL YOU MEIYA, RIGHT?
THEN, MEIYA, THIS MATSUTAKE...
THIS SPLENDID AROMA! AREN'T THESE THE HIGHEST QUALITY IN ALL OF JAPAN?
HMM THEY WERE HARVESTED THIS MORNING ON OUR EXCLUSIVE MATSUTAKE MOUNTAIN AT THE ESTATE
EXCLUSIVE?
SO THAT IS HOW IT IS. NORMALLY ONE COULD NOT EAT MATSUTAKE LIKE THIS


TAKERU-CHAN! YOU WILL EAT MY BENTOU WON'T YOU!?
WHAT'S WRONG? YOU DON'T NEED TO HOLD BACK, TAKERU
MUU...
MU
MUUUU

COME ON!
COME ON!
UHH...

UH...
COME ON!
COME ON!


AH! HE RAN AWAY!
FORGIVE ME!!!


UWAH.
I WONDER IF THERE IS ANY BREAD LEFT.
SNEAK
I CAN'T CHOOSE.
DAMN.
GRAB

UH ...
WEL-COME, SHIRO-GANE.
YOU'VE FINALLY OPENED THE FOR-BIDDEN DOOR.
UWAH! I HAVE ENTERED THE DEVIL'S LAIR!
THIS IS... THE PHYSICS LAB!?
HOW RUDE.

SO HOW'S THE MATSUTAKE VS. ONIGIRI FACES SHOWDOWN? IT'S A TOUGH DECISION ISN'T IT?
YEAH...
HOW DOES SHE KNOW ABOUT THIS?
MATSUTAKE SEEMS TO BE VERY INTERESTED IN YOU. WHAT DID YOU DO?
NO...
I DON'T RECALL ANYTHING AT ALL.
TAKERU-CHAAAAN
ONIGIRI SEEMS TO HAVE PUT HER FEELINGS INTO IT TOO. IF YOU GET SERVICED LIKE THAT IT'S REALLY SPLENDID.
DO YOU GET ME?
YEAH, SOME-WHAT.
FUFU... WELL, HANDLE IT SMOOTHLY. ♡
WELL, THIS TALK IS OVER. YOU CAN GO NOW.
WHAT'S UP WITH HER?
Y... YES
BY... BY THE WAY...

NO! NO!
THESE TWO ARE IN A WORLD THAT I DON'T KNOW.
EVEN THOUGH YOU LET SO MANY PEOPLE TAKE PICS AT LAST WEEK'S EVENT.

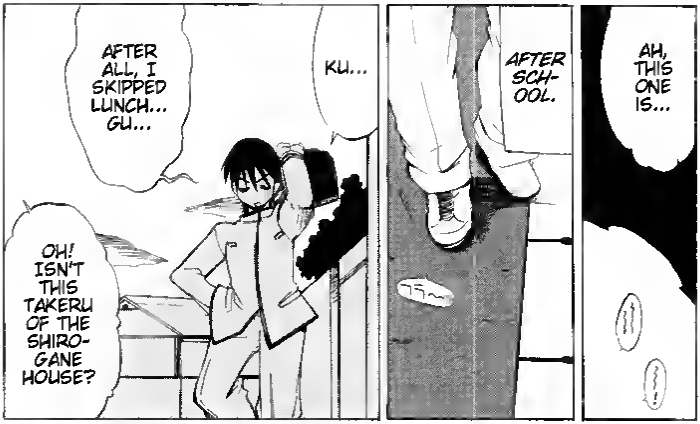
NOOOOOOO DON'T LOOK!
WHAT ARE YOU DOING, MARIMO-SENSEI!?

KAGAMI
GEEZ, TAKERU-CHAN.

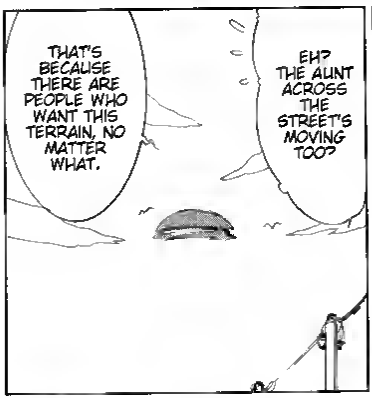
FUOO!!
OHHH. THIS AFFLUENT AROMA!

WE SHOULD HAVE LUNCH TOO.
WE CAN'T HELP TAKERU RUNNING AWAY.
YOROI AND TAMASE HAVE ALREADY BEGUN EATING.
MI... MITSU-RUGI-SAN
AH! WH... WHA... WHAT?

KAGAMI WHAT IS THIS?
YE... YEAH.
THIS... I SEE... ISN'T THIS AN IMITATION OF AN OCTOPUS?
INTE-RES-TING.
I WISH TO TRY KAGAMI'S BENTOU.
EH? AH... YES. HELP YOUR-SELF.


OH! ISN'T THIS TAKERU OF THE SHIRO-GANE HOUSE?
AFTER ALL, I SKIPPED LUNCH... GU...
KU...
AFTER SCH-OOL.
AH, THIS ONE IS...

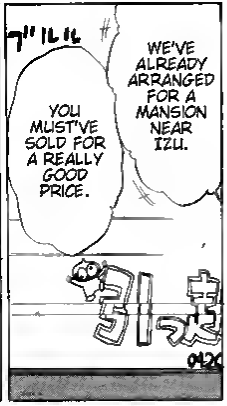
AH, NEXT DOOR'S UNCLE.
IT'S A LITTLE SUDDEN, BUT WE'RE MOVING OUT.
EH? AH, I SEE.

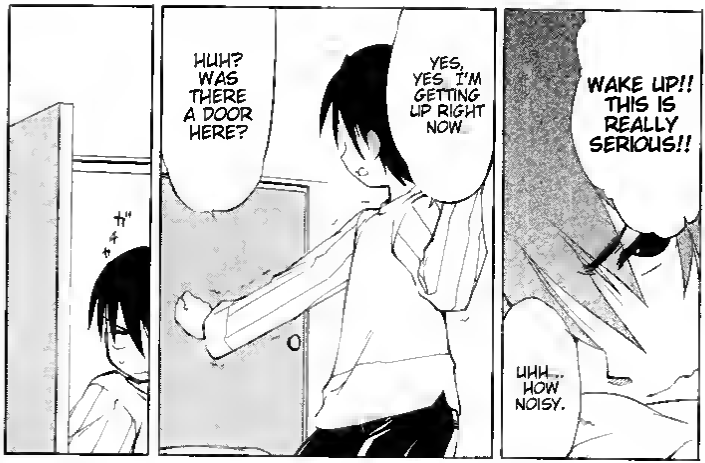

EH? THE AUNT ACROSS THE STREET'S MOVING TOO?
THAT'S BECAUSE THERE ARE PEOPLE WHO WANT THIS TERRAIN, NO MATTER WHAT.

GIVE MY REGARDS TO YOUR PARENTS.
.....
HEY, TAKERU-CHAN.

NEXT MORNING.
TA TA TA TAKERU-CHAN!!

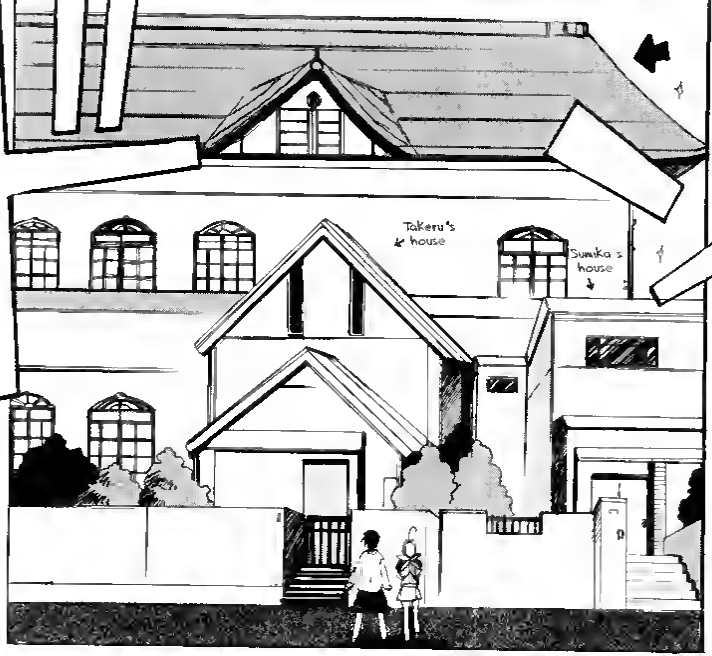
.....
THERE ARE SOME STRANGE PEOPLE..

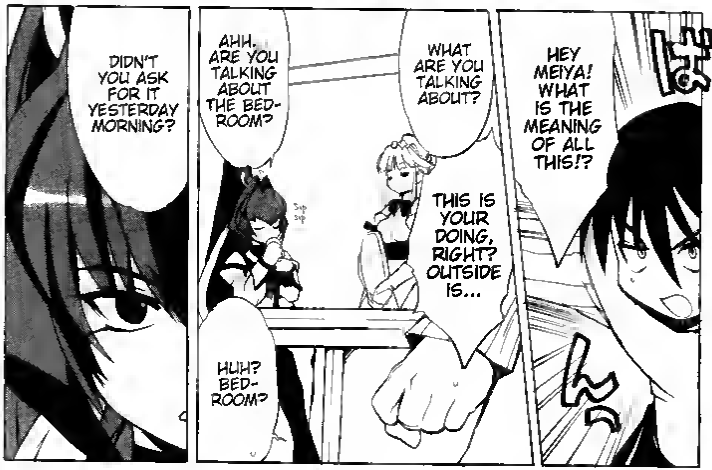

WE'VE ALREADY ARRANGED FOR A MANSION NEAR IZU.
YOU MUST'VE SOLD FOR A REALLY GOOD PRICE.

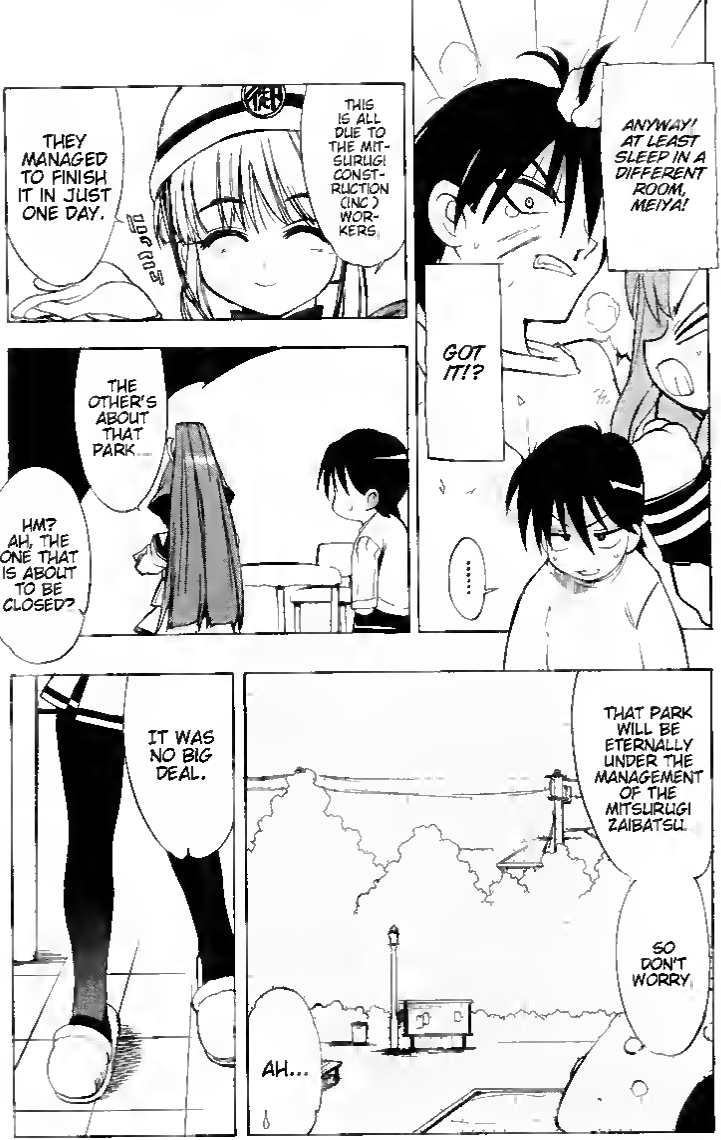

WAKE UP!! THIS IS REALLY SERIOUS!!
UHH... HOW NOISY.
YES, YES. I'M GETTING UP RIGHT NOW.
HUH? WAS THERE A DOOR HERE?

!?
OH, TAKERU. GOOD MORNING.
MEIYA-SAMA IN THESE SITUA-TIONS...
WHISPER WHISPER WHISPER
RIGHT!
I SEE, SO IT'S LIKE THAT...
THEN ...

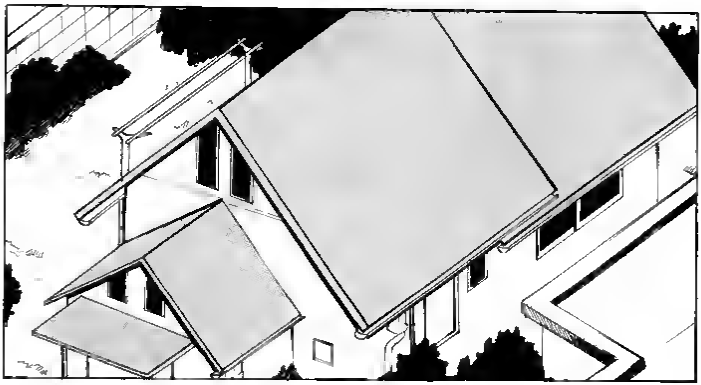
GAFUU.
KYAA! YOU'RE A PERVERT TAKERU!
HE HEY, SUMIKA
LOOK! THAT!
ANYWAY, IT'S VERY SERIOUS!
JUST COME!
WHAT IS THE MATTER SUMIKA? WHAT IS SO SERIOUS?
GEEZ, WHAT WAS THAT?
AH! TAKERU-CHAN!
THIS... THIS IS...

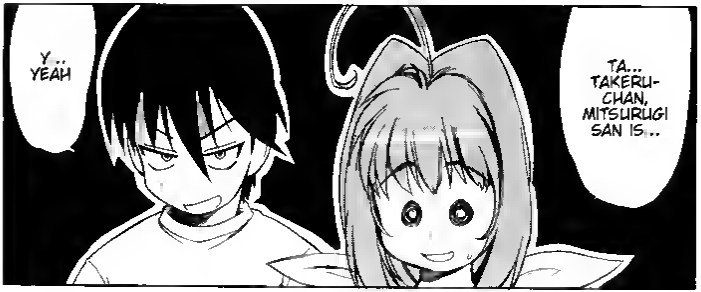

Takeru's house
Sumika's house


HEY MEIYA! WHAT IS THE MEANING OF ALL THIS!?
WHAT ARE YOU TALKING ABOUT?
THIS IS YOUR DOING, RIGHT? OUTSIDE IS...
AHH. ARE YOU TALKING ABOUT THE BEDROOM?
HUH? BEDROOM?
DIDN'T YOU ASK FOR IT YESTERDAY MORNING?


ANYWAY! AT LEAST SLEEP IN A DIFFERENT ROOM, MEIYA!
GOT IT!?
.....
THIS IS ALL DUE TO THE MITSURUGI CONSTRUCTION (INC.) WORKERS.
THEY MANAGED TO FINISH IT IN JUST ONE DAY.
THE OTHER'S ABOUT THAT PARK...
HM? AH, THE ONE THAT IS ABOUT TO BE CLOSED?
THAT PARK WILL BE ETERNALLY UNDER THE MANAGEMENT OF THE MITSURUGI ZAIBATSU.
SO DON'T WORRY.
AH...
IT WAS NO BIG DEAL.

FU




Y... YEAH
TA... TAKERU-CHAN, MITSURUGI SAN IS...

muuuu

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